

SONNE FILM e K+
PRESENTANO



FESTA
DEL CINEMA
DI ROMA 2024
SPECIAL SCREENING

15 CAMPIONATI DEL MONDO
123 GRAN PREMI VINTI
10 TOURIST TROPHY

AGOSTINI

PRIMA DI TUTTI

UN FILM DI
GIANGIACOMO DE STEFANO

CON GIACOMO AGOSTINI UNA PRODUZIONE SONNE FILM e K+ IN COLLABORAZIONE CON SKY ITALIA e CON EMILIA-ROMAGNA FILM COMMISSION
SCRITTO DA GIORGIO BUNGARO SCENEGGIATURA GIANGIACOMO DE STEFANO e GIORGIO BUNGARO FOTOGRAFIA ELONORA CASTELLO
SUONO ANITA TAURINO, ANDREA GUERRINI, DANIELE COTRUFO MONTAGGIO DAVIDE POLATO MUSICHE ORIGINALI DE DA SUONO DESIGN RICCARDO ROSSI
GRAFICA E ANIMAZIONI MARTINO BISSON DELEGATA DI PRODUZIONE OFELIA PATTI COORDINATRICE DI PRODUZIONE CARL OTTA BONELLI PRODUTTORE ESECUTIVO GABOR AGOSTON
PRODOTTO DA NICOLA FEDRIGNI e GIANGIACOMO DE STEFANO



SONNE FILM K+



sky



VERBODEN TOEGANG TOEGANG VERBODEN



FESTA
DEL CINEMA
DI ROMA 2024
SPECIAL SCREENING

presents

a production by
SONNE FILM / K+

AGO

a film by
Giangiaco De Stefano

with
GIACOMO AGOSTINI

Documentary; 80';
Italy, 2023

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NON-CONTRACTUAL CREDITS

TECHNICAL CREDITS

Director: **GIANGIACOMO DE STEFANO**

Story: **GIORGIO BUNGARO**

Screenplay: **GIANGIACOMO DE STEFANO E GIORGIO BUNGARO**

Cinematography: **ELEONORA CASTIELLO**

Editing: **DAVIDE POLATO**

Music: **DEDA**

Producers: **GIANGIACOMO DE STEFANO E NICOLA FEDRIGONI**

Production: **SONNE FILM / K+**

In collaboration with **SKY**

Executive Producer: **GABOR AGOSTON**

Distribution: **ADLER ENTERTAINMENT**

CAST

GIACOMO AGOSTINI

With the participation of:

MARIA AYUSO

FERDINANDO BRACHETTI PERETTI

CARLO CANZANO

LINO DAINESE MARIO

DONNINI CARMELO

EZPELETA

FLORENZO FANALI

CARLOS LAVADO

MARCO LUCCHINELLI

MARC MARQUEZ

GUIDO MEDA

GIANNI MORANDI

NADIA PADOVANI

ALBERTO SABBATINI

FREDDIE SPENCER

SYNOPSIS

Giacomo Agostini is a motorcycle racing legend. In the 500cc class, he captured 8 World Championships with 68 victories; in the 350cc class, he secured 7 world titles and 54 wins. Alongside **Mike Hailwood**, he holds the record for the most race wins in a single year. No one has ever been like him. No rider has ever matched his records. A two-wheel myth, an icon, a superstar, a survivor.

This is his story.

DIRECTOR'S NOTES

A film dedicated to **Giacomo Agostini** demands profound reflection and great respect, not only for the stature of the man himself but for what he embodied in the collective imagination. Agostini was the hero of an era in which society saw the motor vehicle as an essential symbol of progress and freedom. In the 1960s and 1970s, the car and the motorcycle were not merely tools, but simulacra of a modernity that pulsed to the rhythm of challenges and technological innovation. During that period, the roar of engines, the smell of gasoline, and the asphalt burning under the tires represented an almost sacred ritual—a creed that found its purest incarnation in Agostini. The mechanical vehicle, transformed into an extension of the man, became the medium through which courage, audacity, and immortality were measured. Giacomo Agostini was the "best," the rider who dared to defy death and always emerged triumphant. He was the one who walked through the fires of hell untouched—a modern-day Parsifal who, with every victory, confirmed his own legend. It is this boldness that sculpted his myth, in an era where death was not just a possibility but an integral part of the spectacle—a dark attraction that gave motorsports a fascination that today seems almost inconceivable.

Building on these elements, Giacomo Agostini has chosen to tell his story in the first person, accompanied by the testimonies of journalists, colleagues, and prominent figures. What emerges is the portrait not only of a champion, but of an absolute myth—a man who succeeded in leaving an indelible mark on the history of motorcycling.

GIACOMO AGOSTINI – “AGO”

Giacomo Agostini, born on June 16, 1942, in Brescia—also known as "**Ago**" or "**Mino**"—is a living legend of motorcycling and the most successful rider in the history of the World Championship. His career is defined by extraordinary records and a unique track record: 15 World Titles, 123 Grand Prix victories, 159 podiums, 117 fastest laps, and 10 victories at the Isle of Man TT (Tourist Trophy).

He made his debut in 1964 with the **Morini** team, but his rise to glory came with **MV Agusta**, with whom he won consecutive titles from 1966 to 1972 in the 500cc class and from 1968 to 1974 in the 350cc class. In 1974, he made the move to **Yamaha**, breaking the dominance of European motorcycles over Japanese ones, and secured his final World Title in 1975.

After retiring from motorcycle racing in 1977, he embarked on a brief career in auto racing. He competed in the 1978 **Formula 2** Championship driving a **BMW**-powered **Chevron B42**, and over the following two seasons, he moved to the **Aurora Formula 1** series at the wheel of a **Williams FW06**. Following his full retirement from competition, he returned to the World Championship, serving for fourteen years as the Team Manager for the **Yamaha** team.

In his private life, **Agostini** has always been regarded as a fascinating figure, thanks to his elegance and charisma. To this day, his record of success enshrines him as the greatest of all time in motorcycling—an unparalleled icon of the sport.

THE DIRECTOR: GIANGIACOMO DE STEFANO

Author and director, he has directed major documentaries, including: **Zucchero - Sugar Fornaciari** (2023), **Gilles Villeneuve: The Aviator** (2022), the Sky Original series **Sound Gigante** (2022), and **At the Matinee** (2019), a documentary focused on the New York hardcore punk scene.

In 2021, he published the book **Disconnection** (Tsunami Edizioni).

As a producer with his company **Sonne Film**, he has realized numerous documentaries and series, including **Pentcho** (2018), **Disco Ruin** (2019), and **Luci per Ustica** (2022).

FILMOGRAPHY:

Director

- **Con la maglia iridata**, 2008 (Documentary on the 1968 Cycling World Championships)
- **Quando l'anarchia verrà**, 2009 (Documentary broadcast on RAI - La Storia Siamo Noi)
- **Raunch Girl**, 2011 (Documentary broadcast on Cielo)
- **A casa non si torna**, 2012 (Documentary released on DVD by Socialmente)
- **Nel Pallone**, 2014 (Miniseries produced by LaEffe Feltrinelli)
- **Zucchero - Sugar Fornaciari**, 2023 (Documentary premiered at the Rome Film Fest and distributed by Adler Entertainment)

Producer & Director

- **L'eresia dei Magnacucchi**, 2013 (RAI Storia)
- **I Mostri di Balsorano**, 2013 (RAI 3)
- **Né carne né pesce**, 2013 (Series produced with Gambero Rosso)
- **Pianisti**, 2015 (Series broadcast on Classica HD)
- **Rotte indipendenti**, 2016 (Series broadcast on Sky Arte)
- **Il paese dei calzolari**, 2016 (RAI 3)
- **Vai col liscio**, 2016 (Series broadcast on Sky Arte)
- **Alla ricerca del suono**, 2018 (Series broadcast on Classica HD)
- **At the Matinee**, 2019 (Distributed by Sarraz and broadcast on Sky)
- **La fisarmonica**, 2021 (Sky Arte)
- **Gilles Villeneuve: The Aviator**, 2022 (RAI 3 prime time)
- **Sound Gigante**, 2022 (Series co-produced with Sky)
- **AGO**, 2024 (Documentary on Giacomo Agostini)

Producer

- **La terra dei motori**, 2017 (RAI 3)

- **68 - Pop Revolution**, 2018 (Series produced with Sky Arte)
- **Pentcho**, 2018 (Documentary produced with RAI Cinema)
- **Berlino Est/Ovest**, 2019 (Series produced with Sky Arte)
- **Disco Ruin**, 2019 (Documentary premiered at the Rome Film Fest and broadcast on Sky)
- **Luci per Ustica**, 2022 (RAI Documentari)
- **Ask the Sand**, 2022 (Sky Arte)
- **Going Underground**, 2024 (Documentary on the history of Gaznevada)

DISTRIBUTION: ADLER ENTERTAINMENT

Founded in 2013, Adler Entertainment is an independent Italian film distribution and production company. Since its inception, it has managed more than 40 theatrical releases, ranging from multi-million dollar productions to small independent gems. Since 2016, Adler has consistently ranked among the top independent Italian distribution companies. In 2018, it distributed its first Italian film, **Boys Cry** (*La terra dell'abbastanza*), directed by Fabio and Damiano D'Innocenzo—an official selection at the 2018 **Berlinale** and winner of three **Nastro d'Argento** awards. In 2015, Adler also expanded its operations into production.

With a catalog of over 60 titles, including a curated selection of straight-to-video and digital releases, Adler has established itself as a key player in the Italian entertainment industry.