

NICOLA FEDRIGONI e VALENTINA ZANELLA  
PRESENTANO

IL FILM PIÙ ROMANTICO DELL'ANNO

“A CHI SI AMA E NON RICORDA IL PERCHÉ”

- Matteo Bussola

LINO GUANCIALE

SILVIA D'AMICO

# L'INVENZIONE DI NOI DUE

FRANCESCO MONTANARI

PAOLO ROSSI

REGIA DI  
**CORRADO CERON**

TRATTO DAL BEST SELLER  
DI MATTEO BUSSOLA

BE WATER FILM PRESENTA UNA PRODUZIONE K+  
REGIA DI CORRADO CERON CON LINO GUANCIALE, SILVIA D'AMICO, FRANCESCO MONTANARI e PAOLO ROSSI  
SCRITTO E SCENZIATO DA FEDERICO FAVA, VALENTINA ZANELLA, MATTEO BUSSOLA e PAOLA BARBATO FOTOGRAFIA MASSIMO MISCHEINI MONTAGGIO DAVIDE VIZZINI SUONI ANDREA GUERRINI  
SOUND MIX PAOLO FAVARIN MUSICHE LORENZO TOMIO e MADDALENA PASQUA PRODOTTO DA NICOLA FEDRIGONI e VALENTINA ZANELLA



**DAL 18 LUGLIO AL CINEMA**



K+





PREMIERED AT THE 70th TAORMINA FILM FESTIVAL

**K+**

presents

# L'INVENZIONE DI NOI DUE

directed by

**CORRADO CERON**

with

**LINO GUANCIALE, SILVIA D'AMICO**

**FRANCESCO MONTANARI e PAOLO ROSSI**

based on the novel by **Matteo Bussola**

published by **Giulio Einaudi Editore**

A production by

**K+**

with the contribution of

**REGIONE DEL VENETO**

with the support of

**VENETO FILM COMMISSION**

produced by

**NICOLA FEDRIGONI VALENTINA ZANELLA**

distributed by

**BE WATER FILM**

in collaboration with

**MEDUSA FILM**

**IN THEATERS FROM JULY 18, 2024**

**FILM PRESS OFFICE**

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NON-CONTRACTUAL CREDITS

## CHARACTERS & CAST

MILO

**LINO GUANCIALE**

NADIA

**SILVIA D'AMICO**

MARCO

**FRANCESCO MONTANARI**

ARMANDO

**PAOLO ROSSI**

MARCELLO

**DIEGO FACCIOTTI**

CARLO

**EMANUELE FORTUNATI**

MARTINA

**ELISABETTA DE GASPERI**



## CAST TECNICO

DIRECTOR	<b>CORRADO CERON</b>
STORY & SCREENPLAY	<b>FEDERICO FAVA VALENTINA ZANELLA MATTEO BUSSOLA PAOLA BARBATO</b>
	<b>Tratto dall'omonimo romanzo di MATTEO BUSSOLA (Giulio Einaudi Editore)</b>
CINEMATOGRAPHY	<b>MASSIMO MOSCHIN</b>
EDITING	<b>DAVIDE VIZZINI</b>
PRODUCTION DESIGN	<b>MASSIMO PAULETTO</b>
COSTUME DESIGN	<b>MARZIA PAPARINI</b>
MAKE-UP AND HAIR	<b>PAOLO MANCIOCCHI JULIA PIEARCEY</b>
SOUND RECORDING	<b>ANDREA GUERRINI</b>
MUSIC	<b>LORENZO TOMIO MADDALENA PASQUA</b>
SOUND MIX	<b>PAOLO FAVARIN</b>
A PRODUCTION BY	<b>K+ SRL</b>
WITH THE CONTRIBUTION OF	<b>REGIONE VENETO</b>
WITH THE SUPPORT OF	<b>VENETO FILM COMMISSION</b>
PRODUCED BY	<b>NICOLA FEDRIGONI VALENTINA ZANELLA</b>
DISTRIBUTED BY	<b>BE WATER FILM</b>
IN COLLABORATION WITH	<b>MEDUSA FILM</b>
YEAR	<b>2024</b>
RUNNING TIME	<b>110'</b>

NON-CONTRACTUAL CREDITS

## **SYPNOSIS**

Milo, married to Nadia for fifteen years, realizes that she no longer desires him. She doesn't look at him, doesn't listen to him, and they share almost nothing anymore. But Milo refuses to give up. One day, he writes to her pretending to be someone else, initiating a secret correspondence. In those letters—increasingly frequent and intense—they both reveal themselves as never before. Based on the bestseller by Matteo Bussola, a romantic journey to discover the truth of our feelings.

## DIRECTOR'S NOTES

The direction serves as a ruthless and implacable witness to the destruction and reconstruction of Milo and Nadia's love story—a story that deals with the passing of time, the scaling back of ambitions, the loss of illusions, and love as a continuous invention of self.

The camera constantly stalks the two protagonists, often through handheld long takes (*plan-séquences*) that give us the feeling of being on stage with them. It is as if we, the viewers, are part of the story, experiencing Milo and Nadia's feelings as if they were our own. I sought to alternate highly realistic scenes—almost a direct take on reality, the progressive reportage of a dissolving love—with more suspended, evocative scenes, where reality slows down to make room for memory, desire, and "thought-voices."

We are often literally "stuck" to Milo through the **snorricam**, a camera rigged to the actor's body; a sort of extension of himself that captures even the most imperceptible expressions and emotions of the face. He is always at the center of the frame, and everything else—environment, objects, characters—moves in relation to him. He is our privileged point of view on the world.

I aimed to guide the audience through the story by creating intimacy and complicity, but also by evoking the sense of frustration, bewilderment, fear, and anxiety that the characters experience at certain moments.

In terms of editing, the story is deconstructed and non-linear; it follows the flow of the protagonists' memories and reflections—an interior rather than objective time. I wasn't interested in telling a chronology of events, but rather in tracing an evolving map made of detours and conflicting feelings.

*L'invenzione di noi due* (The invention of us) is a film with a double breath: the light, carefree breath of falling in love, and the cruel, biting breath of a love burned to ashes. It is a character-driven film in which the actors fully commit themselves, seeking spontaneity and improvisation, going beyond the written script to totally immerse themselves in the scene, living and interpreting it in their own way.

A special place is dedicated to the city of Verona, a true "psychological" and emotional frame for a story of love and disenchantment; a projection of Milo and Nadia's interiority. It is an impalpable and subjective city because it is always experienced from the lovers' point of view. I told this story as an event that could happen to any of us—a chronicle of a daily life very close to our own. It is the verisimilitude of these situations and the possibility that they could happen to us that makes the story both fearsome and exhilarating at the same time.

## CORRADO CERON

Corrado Ceron (Vicenza, 1980) graduated in Philosophy from the Catholic University of Milan and earned a degree in Film Direction in Rome. In 2010, he won a European competition with the short film *Il mio primo schiaffo*, which was premiered at the Venice Film Festival. In 2013, he directed *Un amore di plastica*, winning Best Short Film at the Social World Film Festival in Vico Equense. In 2015, he directed the short *Scorciatoie*, which received awards at various festivals. In 2018, he directed the short *Apnea*, winning first prize at the inaugural Vertical Movie festival in Rome. That same year, his screenplay for *Acqua e anice* was awarded a development grant by SIAE/Centro Sperimentale.

In 2021, he filmed his first feature film, *Acqua e anice (Olimpia's way)*, produced by K+ and starring Stefania Sandrelli, Silvia D'Amico, and Paolo Rossi, which was selected for Venice's Giornate degli Autori. In 2023, he directed his second feature, *L'invenzione di noi due* (The invention of us), based on the novel of the same name by Matteo Bussola.

- 2024    *L'invenzione di noi due*
- 2022    *Acqua e anice*
- 2019    *La musica ri-unisce* (documentary)
- 2017    *Corinna* (short-film)
- 2016    *Apnea* (short-film)
- 2015    *Scorciatoie* (short-film)
- 2013    *Un amore di plastica* (short-film)
- 2011    *Prendere i cinghiali con le mani* (short-film)
- 2010    *Il mio primo schiaffo* (short-film)

## LINO GUANCIALE

Born in 1979 in Avezzano (L'Aquila), after a background in rugby (Under-16 and Under-19 National selections), he enrolled in the **Silvio D'Amico National Academy of Dramatic Arts**, where he graduated in 2003 and was awarded the **Gassman Prize** as the best student of the last ten years. He immediately began working in theatre, first with **Gigi Proietti** (*Romeo and Juliet*, the inaugural show of Rome's Globe Theatre), then with **Claudio Longhi** (*The Marriage of Figaro*, *In the Solitude of Cotton Fields*, *Sallinger*, *Prendi un piccolo fatto vero*) and **Franco Branciaroli** (among other shows: *The Plague*, *Cos'è l'amore*, *The Uncle*), collaborating with some of the most important names on the Italian stage, from **Luca Ronconi** (*Acts of War*) to **Walter Le Moli** (*The Inconstants*, *Antigone*), and from **Massimo Popolizio** (*Ploutos, or Wealth*) to **Michele Placido**, who, after directing him in *Fontamara*, cast him as Nunzio in the film *Angel of Evil* (*Vallanzasca – Gli angeli del male*).

Alongside his theatrical work, since 2005 he has been active in teaching and theatrical outreach in high schools and universities (he is part of the teaching staff at **IUAV University of Venice**).

He made his cinema debut in 2008, playing Wolfgang Amadeus Mozart in **Carlos Saura's** *I, Don Giovanni*, followed by **Renato De Maria's** *The Front Line*. Subsequently, he was in the cast of the aforementioned *Vallanzasca*, as well as the films *The Jewel* by Andrea Molaioli, *Il sesso aggiunto* by Francesco Antonio Castaldo, *Il mio domani* by Marina Spada, **Woody Allen's** *To Rome with Love*, and *Discovery at Dawn* by Susanna Nicchiarelli. In 2012, he starred in *Happy Days Motel* by Francesca Staasch, co-starred in *The Face of Another* by Pappi Corsicato, and was part of the ensemble casts of *L'estate sta finendo* by Stefano Tummolini and **Paolo and Vittorio Taviani's** *Wondrous Boccaccio*. In 2017, he starred in the films *I Peggiori* by Vincenzo Alfieri and *La casa di famiglia* by Augusto Fornari, and in 2018 he was in theatres with *Arrivano i prof* by Ivan Silvestrini.

On television, he has appeared in the dramas *Il segreto dell'acqua* by Renato De Maria, three seasons of *Una grande famiglia* (directed by Riccardo Milani and Riccardo Donna), and has been the male lead in several highly successful series broadcast on RAI networks: *Che Dio ci aiuti* (seasons 2 and 3), *The Veiled Lady*, two seasons of *Non dirlo al mio capo*, *The Red Door*, and three seasons of *The Pupil* (*L'Allieva*).

In 2019, he hosted the documentary *L'Aquila 3:32 – La generazione dimenticata*, dedicated to the earthquake that struck L'Aquila in 2009, broadcast on Rai 2. To date, he plays **Commissario Ricciardi** in the series based on the novels by Maurizio De Giovanni. Also on Rai Uno, he appeared in *Survivors* (*Sopravvissuti*) and *Noi*; for Netflix, he was the lead in the miniseries *Un'estate fa* and appeared in the Rai series *Noi siamo leggenda*.

On the radio, from February 2019 to June 2020, he participated in the program *Miracolo italiano* on Rai Radio 2 with the column *La panchina di Lino*. He is also the narrator of many

audiobooks for **Salani**, including *A Very Little Bureaucrat* by Cerami and many texts by Pasolini, as well as participating in the Radio 3 podcast *Ad Alta Voce*.

In theatre, following the success of Bertolt Brecht's *The Resistible Rise of Arturo Ui* (Best Show of the Year - National Association of Theatre Critics Award), *The Rape of Europe* (**UBU Award 2013**), and *Istruzioni per non morire in pace*, all directed by Claudio Longhi, in 2016 he inaugurated the season at the Teatro Argentina in Rome with Pier Paolo Pasolini's *Ragazzi di vita*, staged by Massimo Popolizio. In the 2017/2018 season, he was the lead in the theatrical adaptation of *The Working Class Goes to Heaven*, directed by Claudio Longhi, which earned him the **UBU Award** and the **National Association of Theatre Critics Award** for Best Actor. At the end of 2018, he was the male lead in *After Miss Julie*, directed by Giampiero Solari. In recent seasons, he has performed *Non svegliate lo spettatore*, a tribute to the life and works of Ennio Flaiano; Brecht's *Refugee Dialogues*; and *L'uomo più crudele del mondo* by Davide Sacco with Francesco Montanari. He made his theatrical directorial debut with Elias Canetti's *The Wedding*. He is also touring with great success as both director and actor in *Europeana: A Brief History of the Twentieth Century*, co-produced by Wrong Child and Mittlefest.

He has recorded many audiobooks for **Emons** (*The Truce* by Primo Levi; *I Married a Communist* by Philip Roth; *In Search of Lost Time vol. 6: The Fugitive*) and **Salani** (*Il sogno di una cosa – L'odore dell'India – Il fascismo degli antifascisti* by Pier Paolo Pasolini; *Un Borghese piccolo piccolo* by Vincenzo Cerami), as well as several Audible exclusives.

In 2015, he received the **Flaiano Prize** as Revelation of the Year in Italian entertainment, and in 2023, he received the **Ciak d'Oro** as Best Actor for *Noi* and *Sopravvissuti*. In 2022, he published his first book, *Inchiostro*, through Round Robin.

## SILVIA D'AMICO

Silvia D'Amico is an Italian actress originally from Rome and is one of the most successful figures in the Italian film and television landscape. She graduated from the National Academy of Dramatic Arts in 2009. After working in the world of theatre, she moved to the big screen with a successful debut in Giuseppe Piccioni's *The Red and the Blue (Il rosso e il blu)* in 2012. Subsequently, she was the absolute protagonist of the television film event for La7, *Vi perdono ma inginocchiatevi*, directed by Claudio Bonivento. She distinguished herself with her performance in the ensemble comedy *So Far So Good (Fino a qui tutto bene)* by Roan Johnson, for which she received a Special Mention linked to the Guglielmo Biraghi Award from the Italian National Syndicate of Film Journalists.

In 2015, she starred in Claudio Caligari's *Don't Be Bad (Non essere cattivo)*, and her performance was highly acclaimed by critics at the Venice Film Festival. In 2016, she joined the cast of the television drama *Squadra antimafia – Il ritorno del boss* in the role of Rosalia Bertinelli.

In 2017, she appeared in Paolo Genovese's film *The Place*, and the following year in *Hotel Gagarin* with Luca Argentero, as well as starring in Duccio Chiarini's film *The Guest (L'ospite)*. Also in 2018, she was among the protagonists of the documentary released in theaters, *Diva!* by Francesco Patierno, based on Valentina Cortese's autobiographical book and presented at the 74th Venice International Film Festival.

Her career is in constant motion between cinema and television. In 2019, she was a co-protagonist in *Brave Ragazze* by Michela Andreozzi, and in the same year, she appeared in the films *The Man Without Gravity (L'uomo senza gravità)* by Marco Bonfanti, *Il colpo del cane* by Fulvio Risuleo, and *I'm Not a Killer (Non sono un assassino)* by Andrea Zaccariello.

In 2020, she appeared in *Il Regno*, directed by Francesco Fanuele, and in 2021, she was the female lead in *Quasi Natale*, directed by Francesco Lagi. In 2021, she was among the protagonists of the Sky series *The Best Years (A casa tutti bene)* by Gabriele Muccino, inspired by the film of the same name. Furthermore, she is a lead in the new Sky Original series *Christian*, presented at Canneseries. She was also seen on the big screen in *Va bene così* by Francesco Marioni and *Marta: Il delitto della Sapienza* by Simone Manetti.

That same year, she presented *Acqua e Anice (Oasi)* by Corrado Ceron at the Venice Film Festival, a special event for the 19th edition of the Giornate degli Autori, and featured in Niccolò Falsetti's *Margini*, which was in competition at the International Critics' Week.

In 2023, she was in theaters as the female lead in *Comandante* by Edoardo De Angelis. In 2024, she stars in the film *L'invenzione di noi due* by Corrado Ceron alongside Lino Guanciale, and she will soon appear in the Sky series *Piedone*.

### Film

2024	<i>L'invenzione di noi due</i> , directed by di Corrado Ceron
2023	<i>Comandante</i> , directed by di Edoardo De Angelis
2021	<i>Acqua e anice</i> , directed by di Corrado Ceron
2021	<i>Marta, il delitto della Sapienza</i> , directed by di Simone Manetti
2021	<i>Margini</i> , directed by di Niccolò Falsetti

2019 L'uomo senza gravità, directed by di *M. Bonfanti*  
 2018 Va bene così, directed by di *F. Marioni*  
 2018 Brave ragazze, directed by di *M. Andreozzi*  
 2018 Il regno, directed by di *F. Fanuele*  
 2018 Il colpo del cane, directed by di *F. Risuleo*  
 2018 Non sono un assassino, directed by di *A. Zaccariello*  
 2018 L'ospite, directed by di *D. Chiarini*  
 2017 The place directed by di *Paolo Genovese*  
 2017 Diva!, directed by di *F. Patierno*  
 2017 Hotel Gagarin, directed by di *S. Spada*  
 2016 Orecchie, directed by di *A. Aronadio*  
 2015 Non essere cattivo, directed by di *C. Caligari*  
 2014 Fino a qui tutto bene, directed by di *R. Johnson* - Menzione Speciale –  
 Premio Guglielmo Biraghi  
 2013 Anni felici, directed by di *Daniele Luchetti*  
 2012 Il rosso e il blu, directed by di *G. Piccioni*  
 2011 Scene da Monicelli, directed by di *C. TH Torrini Televisione*

### **TV Series**

2022 Illuminate 5 – Maria Callas, directed by di *M. Raffaeli*  
 2021 A casa tutti bene – La serie, directed by di *Gabriele Muccino*  
 2020 Christian directed by di *S. Lodovichi, R. Cinardi*  
 2020 Inchiostro contro piombo, directed by di *P. Messina C. D'Emilio S. Lorenzi*  
 2016 Squadra Antimafia 8, directed by di *R. De Maria e S. Zarmandili*  
 2014 Questo nostro amore '70, directed by di *L. Ribuoli*  
 2014 I delitti del BarLume directed by di *R. Johnson*  
 2012 Vi perdono ma inginocchiatevi, directed by di *C. Bonivento*

### **Theater**

2019 Le affinità elettive, directed by di *A. Baracco*  
 2018 Quasi Natale, directed by di *F. Lagi*  
 2016-2017 Pierpaolo, directed by di *G. Barberio Corsetti*  
 2015 Ramayana, directed by di *R. Rustioni*  
 2015 Villa Dolorosa, directed by di *R. Rustioni*  
 2014 Ritratto di una capitale, directed by di *F. Arcuri*  
 2014 Pier Paolo, directed by di *G. Barberio Corsetti*  
 2014 La vodka si addice a Elettra, directed by di *V. Rosati*  
 2013 Le anime morte, directed by di *F. Lagi*  
 2013 L'amante – progetto ANAD, directed by di *A. Cirillo*  
 2013 Guerra, directed by di *M. Anaclerio*  
 2012 L'amore il vento la fine del mondo, directed by di *F. Lagi*  
 2012 Benji, directed by di *V. Rosati*  
 2010-2012 Sogno di una Notte d'Estate, directed by di *C. Cecchi*  
 2010 La Città Perfetta, directed by di *M. Gelardi*

2010 Amleto, directed by di *V.Rosati*  
2009 Whale Music, directed by di *M.Farau*  
2008 Nozze di Sangue, directed by di *W.Manfrè*  
2007 La morte di Lucullo, directed by di *R.Carpentier*

## FRANCESCO MONTANARI

### Films

- 2023 L'invenzione di noi due, directed by di Corrado Ceron, prod. K+  
2023 Bis Repetita, directed by di Emilie Noblet, prod. Bim Distribution  
2023 Runner, directed by di Nicola Barnaba, prod. Camaleon  
2022 Hill of vision, directed by di Roberto Faenza  
2021 Ero in guerra e non lo sapevo, directed by di Fabio Resinaro  
2020 Regina, directed by di Alessandro Grande  
2020 Il Venditore di Donne, directed by Fabio Resinaro  
2020 La Volta Buona, directed by Vincenzo Marra  
2019 Dolceroma, directed by Fabio Resinaro  
2016 Sole Cuore Amore, directed by Daniele Vicari  
2016 L'Amore rubato, directed by Irish Braschi  
2016 Le verità, directed by Giuseppe Alessio Nuzzo  
2016 Ovunque tu sarai, directed by Roberto Capucci  
2014 Un Natale Stupefacente, directed by di Volfango De Biasi  
2013 La Quinta Stagione, directed by di Massimo Bonetti  
2011 Come non Detto, directed by di Ivan Silvestrini  
2010 L'Ultima Sfilata, directed by di Carlo Vanzina  
2010 Tutti al Mare, directed by di Matteo Cerami  
2009 Oggi Sposi, directed by di Luca Lucini  
2007 Serpenti al Sole, directed by di Emanuele Flangini

### Television

- 2021-2022 Impero, directed by di Fabio Resinaro, Eliseo Multimedia, Sky  
2021 Danza con Me, Rai 1 - Conduzione  
2020 Prima della Scala, Rai 1  
2017-2020 Il Cacciatore" (tre stagioni), directed by Stefano Lodovichi e Davide Marengo,  
Cross Production, ruolo protagonista  
2015 Boris Giuliano, directed by Ricky Tognazzi  
2014-2015 Questo è il mio Paese, directed by di Michela Soavi  
2014 Affari Miei, directed by di Simone Godano  
2014 Duelli - Dirsi Addio, directed by di Simone Gandolfo  
2012 Squadra Antimafia 5, directed by di Beniamino Catena  
2010 Romanzo Criminale 2, directed by di Stefano Sollima  
2008 Romanzo Criminale, directed by di Stefano Sollima  
2007 Distretto di Polizia 7, directed by di Alessandro Capo

### Theater

- 2023 L'uomo più crudele del mondo, directed by di Davide Sacco  
2019 Il Giocattolaio, directed by di Enrico Zaccheo  
2018 Uno zio Vanja, directed by Vinicio Marchioni  
2017 Poker, directed by di Antonio Zavatteri  
2017 Aspettando Godot, directed by Filippo Gili  
2017 Il più bel secolo della mia vita, directed by A. Bardani e L. Di Capua

2016 Americani, directed by Sergio Rubini  
 2015 Il più bel secolo della mia vita, directed by A. Bardani e L. Di Capua  
 2015 Potevo far fuori la Merkel ma non l'ho fatto, directed by F. Cerlino e M.Cotugno  
 2013-2014 Parole Incatenate, directed by di Luciano Melchionna  
 2013 Romeo & Giulietta, directed by di Valerio Binasco  
 2012 Il Gioco dell'Amore e del Caso, directed by di Piero Maccarinelli  
 2011 Piccoli Equivoci, directed by di Claudio Bigagli  
 2010 Killer Joe, directed by di Massimiliano Farau  
 2010 Il Pigiama - Solo gli Stupidi si Muovono Veloci, directed by di Daniele Prato  
 2007 Sunshine, directed by di Giorgio Albertazzi  
 2007 Icaro Scalzo, directed by di Antonio Mastellone  
 2007 Fedra's Love, directed by di Benedetta Pontellini  
 2007 Le Mille e una Notte, directed by di Gigi Palla  
 2007 Enrico IV, directed by di Roberto Guicciardini  
 2006 Il Funerale del Padrone", directed by di Massimo Di Michele  
 2006 E Tu, e Tu, e Tu!, directed by di Lorenzo Salveti  
 2006 Otello", directed by di V. Gentili - R. Pappalardo  
 2006 Un'altra Specie d'Amore, directed by di Lorenzo Salveti  
 2005 Lettura di poesie di Giovanni Pascoli in occasione del Concerto di fine anno presso Piazza del Quirinale in presenza del Presidente della Repubblica C.A. Ciampi  
 2005 La Tempesta, directed by di Lorenzo Salveti  
 2005 Lettura di versi tratti dalla Divina Commedia in occasione del discorso di inizio anno scolastico in presenza del Presidente della Repubblica C.A. Ciampi  
 2005 Checoviana, directed by di Mario Ferrero  
 2005 Lectura Dantis, lettura di alcuni brani tratti dalla Vita Nova di Dante Alighieri  
 2004 Matteotti: L'ultimo Discorso con Ennio Coltorti, directed by di Maricla Bogg  
 2003 Riccardo II, directed by di Laura Pasquinelli  
 2003 Romeo e Giulietta, directed by di Maria Cuscona  
 2003 Coro su Poesie di Leopardi, Lorca e Montale  
 2003 William Wilson, directed by di Laura Pasquinelli  
 2003 Otello, directed by di Maurizio Lops  
 2002 Il Ventaglio, directed by di Maurizio Lops  
 2001 Il Marchese del Grillo, directed by di Maurizio Lops  
 2001 Così è se vi Pare, directed by di Maurizio Lops  
 2000 La Presidentessa, directed by di Maurizio Lops  
 1999 Rugantino, directed by di Maurizio Lops  
 1998 Tutti Insieme Appassionatamente  
 1997 Odissea

## Short-film

2016 L'amore Rubato, directed by di Irish Braschi  
2016 Sarà per un'altra volta, directed by A. Giannini (cortometraggio)  
2014 Mala Vita, directed by di Angelo Licata  
2012 Tifosi  
2010 Chimeras Absentes, directed by di Fanny Ardant

## PAOLO ROSSI

Born in 1953 in Monfalcone and a Milanese by adoption, Paolo Rossi has spent thirty years spanning from clubs to major stages, from traditional theatre to cabaret, and from television to the circus tent. Everywhere, he has proposed his personal way of performing which, while immersing itself in contemporary themes, never ignores the teachings of ancient and modern classics, from Shakespeare to Molière, and from Commedia dell'Arte to Brecht.

He made his debut as an actor in 1978 in *Histoire du Soldat*, directed by **Dario Fo**. After a long tenure with the Teatro Dell'Elfo company, he performed in *Nemico di Classe* (1984) directed by Elio De Capitani, and in *Amanti e Comedians* (1985) directed by **Gabriele Salvatores**. In the same year, he played Ariel in *The Tempest* with Carlo Cecchi.

In the late 1980s, he made his cinema debut with *Via Montenapoleone* (1986), directed by Carlo Vanzina. In 1987, he acted in *Montecarlo Gran Casinò*, again directed by Vanzina, and in *Kamikazen – Ultima notte a Milano* by Gabriele Salvatores. In 1988, he participated in *I cammelli* by Giuseppe Bertolucci. Subsequently, he appeared in *Musica per vecchi animali* (1989), directed by Umberto Angelucci and Stefano Benni.

In 1992, he arrived on television with *Su la Testa* on Rai 3, a program that defined an era. In 1996, he returned to the big screen with *Silenzio si nasce* by Giovanni Veronesi. The following year, he took part in the film *Nirvana* by Gabriele Salvatores.

Between 2002 and 2004, he toured with *Il Signor Rossi e la Costituzione – Adunata Popolare di Delirio Organizzato*, in which he addressed themes of the country's civil and political conscience with his usual intelligence and comic energy, leaning on authentic cultural pillars such as the Greek classics and the text of the Italian Constitution itself. Also in 2002, *L'erba proibita*, directed by Daniele Mazzocca and Cristiano Bortone, was released.

In 2009, he participated in the film *Beket* by Davide Manuli. In the same year, he began the study and research process that would lead to the 2010 debut of **Dario Fo's** *Il Mistero Buffo*. By May 2011, there were over 150 performances of the show, which was programmed in major Italian theatres over two seasons. The tour continued through the 2011-2012 season.

In 2010, he returned to the big screen directed by Piergiorgio Gay in *Niente Paura* and by Massimiliano Carboni in *RCL - Ridotte Capacità Lavorative*. In May 2012, he starred in *Confessioni di un cabarettista di m.*, a three-episode television show recorded at the Corte Ospitale in Rubiera, inside a tent owned by the Togni Circus and broadcast on Sky TV. He was joined by many guests: Luciano Ligabue, Vinicio Capossela, Gianmaria Testa, Lucia Vasini, Bobo Rondelli, and Evaristo Beccalossi. On stage, his inseparable band, *I Virtuosi del Carso*, provided the soundtrack for the entire recording. In the same year, he was directed by Luca Miniero in *Benvenuti al Nord*. In 2017, he appeared in a film directed by Fausto Brizzi for the first time in *Poveri ma ricchissimi*. In 2019, he played Jerry in *La mia banda suona il pop*, also by Fausto Brizzi, and immediately after in Fabio Resinaro's film *Il Venditore di donne*, where he played the role of Daytona.

In 2022, he was in the cast of the film *Acqua e Anice* directed by **Corrado Ceron**, and

in 2024, first in the film *Gloria!* directed by Margherita Vicario and then in *L'invenzione di noi due*, again directed by Corrado Ceron. At the same time, he continues his theatrical tour with the show *Da questa sera si recita a soggetto*.



Giulio Einaudi editore

**In theatres from July 18, the film based on**



**MATTEO BUSSOLA**  
**L'INVENZIONE DI NOI DUE**

Super ET / € 12,50 / pp. 216 Prima edizione Einaudi Stile Libero,  
2020

«Daily life, our very lives that perhaps elude us in their minutiae... Bussola transforms them into enthralling stories».

**Natalia Aspesi, «la Repubblica»**

«I began writing to my wife after she had completely stopped loving me». Thus opens this novel, in which Milo, married to Nadia for fifteen years, has realized that she no longer desires him: she doesn't look at him, doesn't listen to him, and shares almost nothing of herself anymore. She seems to have faded out. As sometimes happens in couples, she stays with him out of inertia, dependency, or fear. How many people surrender to the idea that a marriage can only become this? Milo does not; he does not give up. He continues to love his wife desperately, and he cannot bear to no longer see the girl he once knew in her eyes. He wants her to be in love again, curious, vital—simply because she deserves it. That is why, one day, he writes to her pretending

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to be someone else. Unexpectedly, she writes back, initiating a secret correspondence. In those letters, both reveal themselves as never before. Slowly, Milo sees Nadia reignite, and he is happy, but also jealous. He realizes he is trapped. How can he save himself, if he has turned into his own rival?

Matteo Bussola (Verona, 1971) has published several bestsellers with Einaudi Stile Libero, including *Notti in bianco, baci a colazione* (2016, translated in many countries), *Sono puri i loro sogni* (2017), *La vita fino a te* (2018), *L'invenzione di noi due* (2020), *Il tempo di tornare a casa* (2021), *Il rosmarino non capisce l'inverno* (2022), *Un buon posto in cui fermarsi*, and, with Emilio Pilliu, the manga *Zeroventi* (2023), and *La neve in fondo al mare* (2024). With Salani, he has published the children's books *Viola e il Blu* (2021) and *Mezzamela* (2023). He hosts the radio show *Non mi capisci* on Radio 24 and writes a weekly column for «F» titled *Uno scrittore, una donna*.

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## **BE WATER FILM**

Be Water Film is the film production and distribution company of the Be Water group, founded with the aim of finding innovative paths in the conception, production, and dissemination of stories, documentaries, films, and series that explore the great themes of our time.

Among the first titles of the 2024 slate are: *Il segreto di Liberato* by Francesco Lettieri, released last May to great critical and public acclaim, achieving the highest per-screen average in its debut week; and *L'invenzione di noi due* by Corrado Ceron, selected for the 70th Taormina Film Festival. Upcoming projects for which Be Water Film will handle Italian distribution include: *Longlegs* by Oz Perkins, already hailed as the "thriller of the year," starring Nicolas Cage as a serial killer; *Modi*, covering the final days of painter Amedeo Modigliani, directed by Johnny Depp and starring Riccardo Scamarcio, Luisa Ranieri, and Al Pacino; *The Last Showgirl* by Gia Coppola, starring Pamela Anderson; *Oh, Canada*, the new film by Paul Schrader featuring Richard Gere, Uma Thurman, and Jacob Elordi, presented at the latest Cannes Film Festival; *Architecton* by Victor Kossakovsky, one of today's greatest documentary filmmakers; *The Master and Margarita*, a lavish cinematic adaptation of Mikhail Bulgakov's masterpiece; and *Jim Button and Luke the Engine Driver*, based on the famous children's books by Michael Ende, author of "The Neverending Story."

## **K+**

K+ is an independent production company with over 20 years of experience on set. Founded by Nicola Fedrigoni, it has produced films, documentaries, and short films, participating in the most prominent Italian and international festivals. We are inspired by original ideas and good vibes. We love to explore, experiment, and take on new challenges, producing with passion and engagement, bringing our "Plus" to every set. Today, K+ maintains local offices in Veneto, Trentino-Alto Adige, Friuli-Venezia Giulia, and Emilia-Romagna, also providing executive support for national and international projects.