



Giornate degli Autori – Special Event

K+

presents

a production

K+

in association with

Rai Cinema

ACQUA E ANICE

directed by

Corrado Ceron

with

Stefania Sandrelli

Silvia D'Amico

Paolo Rossi

Luisa De Santis

story and screenplay by

Federico Fava, Corrado Ceron

produced by

Nicola Fedrigoni e Valentina Zanella

distribution

Fandango

release date

3 novembre

Press Office

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Characters and Cast

Olimpia	Stefania Sandrelli
Maria	Silvia D'Amico
Gimmi	Paolo Rossi
Clara	Luisa De Santis
Romeo	Paolo Cioni
Silvio	Diego Facciotti
Giovanni	Giancarlo Previati
Osvaldo	Stefano Biccocchi(Vito)

Credits

Direction	Corrado Ceron
Story	Federico Fava, Corrado Ceron
Screenplay	Federico Fava, Corrado Ceron in association with Valentina Zanella
Cinematography	Massimo Moschin
Production Design	Massimo Pauletto
Costume Design	Marzia Papparini
Hair & Make Up	Paolo Manciocchi, Julia Piercey
Sound Recording	Andrea Guerrini
Editing	Davide Vizzini
Music	Daniele Benati, Claudio Zanoni
Sound Mix	Paolo Favarin
Production Manager	Gabor Agoston
Production Coord.	Gloria Zanette
Assistant Director	Andrea Pagani
Produced by	Nicola Fedrigoni e Valentina Zanella
a production	K+
in association	Rai Cinema
with the support of	Regione Emilia-Romagna
supported by	Emilia-Romagna Film Commission, Comune di Comacchio, Parco Delta del Po, SIFÀ
distribution	Fandango
Country	Italia
Year	2022
Running Time	107'

Synopsis

Acqua e Anice (Olimpia's Way) is a “ballroom road movie” that tells the story of Olimpia, a ballroom dancing legend who, at over 70 years old, decides to put her orchestra’s van back on the road. This time, however, it’s not for a tour, but to embark on a journey to visit the people who loved her and the places that made her a star. Accompanying her is Maria, a shy and awkward young woman recently hired as her driver...

Note di regia

Acqua e Anice (Olimpia's Way) is a hymn to life and the freedom to choose to be happy. Much like the peculiar "cocktail" that gives the film its title, it possesses a dual soul: the lighthearted and slightly boozy spirit of Olimpia, and the more "composed" nature of Maria. The journey also carries a double meaning, serving both as the reflection of a mature woman who has always lived life to the fullest and the initiation of a girl who has yet to begin living.

It is a film that, moving between irony and emotion, melancholy and laughter, seeks to capture the deepest and most amusing aspects of two women on the road.

Corrado Ceron

Corrado Ceron

Corrado Ceron (Vicenza, 1980) is an Italian director and screenwriter. After graduating in Philosophy, he moved to Rome in 2004, where he earned a degree in film directing.

He has directed numerous short films, including *Il mio primo schiaffo* (winner of the Action for Women competition), *Prendere i cinghiali con le mani*, *Un amore di plastica*, *Scorciatoie*, *Alma*, *Corinna*, and *Apnea*.

Acqua e Anice (Olimpia's Way) is his debut feature film.