

NICOLA FEDRIGNI e VALENTINA ZANELLA  
presentano



ALESSANDRO ROIA  
ALESSANDRA MASTRONARDI  
NERI MARCORÈ  
FRANCESCO PANNOFINO

con la partecipazione di  
AMANDA LEAR  
RED CANZIAN  
E UGO PAGLIAI

# SI MUORE SOLO DA VIVI

DIRETTO DA ALBERTO RIZZI

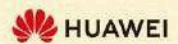
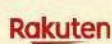
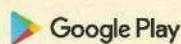


ALESSANDRO ROIA, ALESSANDRA MASTRONARDI, NERI MARCORÈ, FRANCESCO PANNOFINO, PAOLO CIVI, ANDREA GHERPELLI, ANNALISA BERTOLOTTI con la partecipazione di AMANDA LEAR, RED CANZIAN, UGO PAGLIAI  
SCENEGGIATURA MARCO PETTENELLO e ALBERTO RIZZI FOTOGRAFIA MASSIMO MOSCHINI SCENOGRAFIA MASSIMO PAULETTO COSTUMI MARZIA PAPARINI SUONO DAVIDE SAGGIORO MUSICHE DIEGO MANCINO e STEFANO BRANDONI MONTAGGIO DAVIDE VIZZINI  
UNA PRODUZIONE K+ PRODOTTO DA NICOLA FEDRIGNI e VALENTINA ZANELLA REGIA DI ALBERTO RIZZI

K+



DISPONIBILE ON DEMAND DAL 19 GIUGNO



K+  
presents

# SI MUORE SOLO DA VIVI

a film by  
**Alberto Rizzi**

with  
**Alessandro Roia, Alessandra Mastronardi  
Neri Marcorè, Francesco Pannofino**  
And with the special participation of  
**Amanda Lear, Red Canzian, Ugo Pagliai**

**Available on demand from June 19th**

Click [here](#) to watch the trailer

distribution



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## Cast & Characters

Orlando	<b>Alessandro Roia</b>
Chiara	<b>Alessandra Mastronardi</b>
Ivan	<b>Neri Marcorè</b>
Fredo	<b>Francesco Pannofino</b>
Stringa	<b>Andrea Libero Gherpelli</b>
Zeno	<b>Paolo Cioni</b>
Angelica	<b>Annalisa Bertolotti</b>
Giusi Ganaglia	<b>Amanda Lear</b>
Captain	<b>Ugo Pagliai</b>
Great Musician	<b>Red Canzian</b>
Grandparents	<b>Marco Morellini</b> <b>Barbara Corradini</b>

## Credits

directed by	<b>Alberto Rizzi</b>
story by	<b>Valentina Zanella &amp; Marco Pettenello</b>
screenplay	<b>Marco Pettenello &amp; Alberto Rizzi</b>
cinematography	<b>Massimo Moschin</b>
production design	<b>Massimo Pauletto</b>
production sound mixer	<b>Davide Saggiaro</b>
costume design	<b>Marzia Papparini</b>
editing	<b>Davide Vizzini</b>
re-recording mixer	<b>Paolo Favarin</b>
original score by	<b>Diego Mancino e Stefano Brandoni</b>
	published by <b>Sugar</b>
a production	<b>K+</b>
with the support of	<b>Regione Emilia Romagna - Emilia Romagna Film Commission</b>
with the contribution of	<b>Regione del Veneto – POR FESR 2014-2020 – Azione 3.3.2.</b>
in collaboration with	<b>Malossi, Parmigiano Reggiano, Sifà</b>
produced by	<b>Nicola Fedrigoni &amp; Valentina Zanella</b>
italian distribution	<b>Fandango</b>
international sales	<b>Fandango Sales</b>
Country	<b>Italia</b>
Year	<b>2020</b>
Running Time	<b>95 minutes</b>

## SYNOPSIS

At forty, Orlando looks every bit the loser: the former frontman of "Cuore Aperto," he has hung up his microphone and lives day-to-day in a shack on the banks of the Po river, lazy and reclusive. That is, until the 2012 earthquake forces him back into the game. Between nieces and nephews to care for, a band of unlikely friends to reunite, and above all, Chiara—a never-forgotten love who suddenly resurfaces from his past...

## DIRECTOR'S NOTE

*I wanted to create—with both depth and lightness—a romantic comedy about second chances: those moments that crash into our lives and reshuffle the deck. The film is set in the heart of the Emilia province, a whimsical world of local musicians, fishermen, and saffron-colored dance halls. It is an ode to life, love, and friendship that suddenly knock on the door of a failed ex-musician, a character to whom Alessandro Roia has brought immense irony and tenderness. He is joined by Alessandra Mastronardi, playing the role of the eternal love lost and always sought after, and a bizarre company of friends played by Neri Marcorè, Francesco Pannofino, Andrea Libero Gherpelli, and Paolo Cioni. A choral portrait further enriched by the truly extraordinary appearances of Amanda Lear, Ugo Pagliai, and Red Canzian.*

## THE DIRECTOR

**Alberto Rizzi** was born in Verona in 1982. A graduate of the Civica Scuola di Cinema in Milan, he is highly active in the theater world as both a playwright and a director. After directing numerous short films—including the multi-award-winning *Sleeping Wonder*—he makes his feature film debut with *Si muore solo da vivi* (*Only the living can die*).

## THE PRODUCTION

*Only the living can die* (Si muore solo da vivi) is produced by Nicola Fedrigoni and Valentina Zanella for KPlusFilm (K+). Following the critical and commercial success of *The Last Prosecco* (Finché c'è prosecco c'è speranza), they are betting on a new debut feature—this time showcasing the excellence of the lands along the Po River in a romantic comedy full of color and emotion. K+ produces independent films with an eye toward classic cinema, blending different genres, depth and lightness, local roots, and dreams. Their goal is to create high-quality entertainment that tells original, contemporary, whimsical, and sincere stories.

## THE SOUNDTRACK

The original soundtrack for *Only the living can die* (Si muore solo da vivi) is composed by Diego Mancino and Stefano Brandoni. Both musicians—alongside the film's stars Alessandro Roia and Alessandra Mastronardi—also feature in the music video for the title track, directed by Valentina Zanella.

Diego Mancino shares: *"I wrote Only the living can die with my longtime partner Stefano Brandoni, letting ourselves be guided by the film's narrative and, above all, the sinuous curves of the Po River. The river serves as the backdrop to the entire story, conveying a sense of majestic flow and something superhuman and looming that the magic of the river transmits to everyone.*

*For several months, Stefano and I locked ourselves in the studio, imagining and testing soundscapes for every scene.*

*The song became the glue for the entire project.*

*Writing it allowed me to rediscover a personal history of my own—a sort of closing of the circle that took my memory back to a distant time.*

*I can say that my own life inspired the lyrics; it is about me seeking and losing myself, with my partner acting as my compass in the dark, while the songs and music carry us along like the immense and powerful river."*

The music video and the soundtrack will be released by Sugar to coincide with the film's debut on digital platforms.

The musical project is actively supported by Sugar, which finances, promotes, and enhances the composition and production of film music both in Italy and abroad.