

FINCHÉ C'È PROSECCO C'È SPERANZA

A film by

Antonio Padovan

Based on the novel of the same name **Fulvio Ervas**

Published by **Marcos y Marcos**

with

**Giuseppe Battiston, Teco Celio, Liz Solari, Roberto Citran, Silvia D'Amico,
Babak Karimi, Gisella Burinato**

With the participation of:

Rade Serbedzija

produced by

Nicola Fedrigoni e Valentina Zanella

production

K+ srl

distribution

Parthénos

TECHNICAL SPECIFICATIONS

Directed by ANTONIO PADOVAN
Story by FULVIO ERVAS e ANTONIO PADOVAN
Screenplay by ANTONIO PADOVAN, FULVIO ERVAS e MARCO PETTENELLO
Production Company K+ SRL
Produced by NICOLA FEDRIGONI E VALENTINA ZANELLA
Distribution: PARTHENOS SRL
Nationality: ITALIANA
Year of Production: 2017
Running Time: 101 MIN
Locations: CONEGLIANO, TREVISO, VENEZIA

Director of Photography: MASSIMO MOSCHIN
Production Design: MASSIMO PAULETTO
Costume Design: ANDREA CAVALLETTO
Production Sound Mixer: CARLO MISSIDENTI
Edited by PAOLO COTTIGNOLA
Composer: THEO TEARDO
Music by DIEGO MANCINO e STEFANO BRANDONI
Sound Editor: PAOLO FAVARIN

CAST

Stucky: GIUSEPPE BATTISTON
Isacco Pitusso: TECO CELIO
Celinda Salvatierra: LIZ SOLARI
Sergio Leonardi: ROBERTO CITRAN
Francesca Beltrame: SILVIA D'AMICO
Zio Cyrus: BABAK KARIMI
Desiderio Ancillotto: RADE SERBEDZIJA

Adele Toniut: GISELLA BURINATO
Secondo: MIRKO ARTUSO
Landrulli: PAOLO CIONI
Guerra: DIEGO PAGOTTO
Shooting Range Owner: VITALIANO TREVISAN
Waitress NICOLETTA MARAGNO
Dr. Sartori: VASCO MIRANDOLA
Speggiorin: ANDREA APPI
Belendi: GIOVANNI BETTO
GranMaestro SANDRO BUZZATI

SYNOPSIS

The Venetian countryside, the Prosecco hills. A series of murders and a single suspect—who happens to be dead: Count Desiderio Ancillotto, a great winemaker who appears to have taken his own life in a sudden and theatrical suicide. It seems an impossible case for the newly appointed Inspector Stucky—half-Persian, half-Venetian, awkward yet undeniably talented. To solve the mystery, he must confront his own fears and a burdensome past. In the background, among the vineyards, a battle to defend the land and its bubbles rages on, involving coopers, innkeepers, and brotherhoods of "wise drinkers." Stucky soon realizes that the key to the crimes lies in Count Ancillotto's unique philosophy of life—and of the vine. Deep in the Count's cellar, amidst glass and cork, alcohol and dormant yeasts, a world is stirring: a world that refuses to vanish and, instead, fiercely lays claim to its future.

DIRECTOR'S NOTES

After spending a third of my life in New York, Stucky—the inspector born from the sparkling imagination of Fulvio Ervas, and into whose eyes Giuseppe Battiston has poured an ocean of emotion—came to find me. He brought me back to my own land: a small archipelago of rolling hills quilted with vineyards, which is rapidly transforming into a frantic oeno-financial theme park: Proseccolandia. *The Last Prosecco* (Finché c'è prosecco c'è speranza) is intended to be a mystery, but at the same time, a way to shine a magnifying glass on a geographic reality rarely explored by Italian cinema. It is an investigation steeped in reflections on the future we want for ourselves. It is a hymn to "going slow" and savoring life. A portrait of a territory tangled between progress and tradition, between excellence and shame. A love letter. An authentic one.

(Antonio Padovan)

PRODUCTION NOTES

For years, we searched for a project that could celebrate the Veneto region and its beauties through a compelling story, free from hypocrisy. When we received the first draft of the screenplay, we didn't hesitate for a moment and immediately embraced the challenge. It was a challenge met with tenacity and without compromise—produced without public funding and without the support of the Prosecco Consortia. Instead, this challenge was sustained by the participation of private individuals and Venetian companies, all deeply in love with the local culture. A challenge won thanks to an outstanding artistic and technical crew that called back "home" the top Venetian film professionals. This is a film that comes from the heart and from the desire to tell our own story and our roots, following the Count's motto: *"Less is more, but better."*

(Nicola Fedrigoni - K+)

BIO - ANTONIO PADOVAN

Antonio Padovan was born in Vittorio Veneto and grew up among the Conegliano hills in the province of Treviso. In 2007, at the age of twenty, he moved to New York, where he won two scholarships that allowed him to attend the New York Film Academy and begin his career in cinema and advertising, dividing his time between the United States, Europe, and Asia. He has directed commercials for global brands, including eStock Photo, Veneta Cucine, Barilla, and Hyundai. In 2012, with the video *Japan, Beyond*—produced for the Japanese advertising giant Asatsu-DK one year after the Fukushima disaster—he won the "Stand for Japan Award" and was invited to Tokyo. In 2013, he wrote and directed *Jack Attack*, a horror short film selected for over a hundred film festivals worldwide, earning dozens of major awards and honors. In Los Angeles, the film was screened at the legendary TCL Chinese Theatre in Hollywood. *Jack Attack* was subsequently acquired by networks such as Magnolia, RAI, and Mediaset, and was distributed in American theaters as part of the anthology films *Seven Hells* and *All Hallow's Eve 2*. In 2015, he won the "Giotto Special Award" at the Giffoni Film Festival. That same year, with *Eveless*—a thriller segment he wrote and directed for the film *Galaxy of Horrors*—he participated in numerous international festivals and was invited to Cannes. The film was distributed in America that same year. In 2016, he returned to the Venetian hills to film his first feature-length project, based on the novel *Finché c'è Prosecco c'è Speranza* (*The Last Prosecco*) by Fulvio Ervas, starring Giuseppe Battiston.

BIO - FULVIO ERVAS

Fulvio Ervas (born in Musile di Piave, July 23, 1955) is an Italian writer. He made his debut on the literary scene in 1999 when his sister, Luisa, co-won the 12th edition of the Italo Calvino Prize with the story *La lotteria*. The book was published in 2005 by Marcos y Marcos—the publishing house to which Fulvio has remained closely tied throughout his career. In 2006, again co-authoring with his sister, he published *Commesse di Treviso*, the first in a series of novels set in the Italian Northeast featuring Inspector Stucky. The series continued with *Pinguini arrosto* (2008), *Buffalo Bill a Venezia* (2009), *Finché c'è prosecco c'è speranza* (2010), *L'amore è idrosolubile* (2011), *Si fa presto a dire Adriatico* (2013), and *Pericolo giallo* (2016), the latest installment in the saga. Ervas achieved significant international acclaim with *Se ti abbraccio non aver paura* (*If I Hug You, Don't Be Afraid*, 2012), which recounts the adventurous journey of Franco and Andrea Antonello, a father and his autistic son. The book has been translated into nine languages and has received numerous awards, including the Anima Prize, the Viadana Young Readers Prize, and was named "2012 Book of the Year" by the listeners of *Fahrenheit* on Rai Radio 3.

K+ SRL - PRODUCTION COMPANY

K+ is the leading Location Service company in Northern Italy, with over 15 years of experience gained on the sets of major cinema and advertising productions. The company has supported the most prominent national and international production houses with scouting, logistics, and production coordination services, consistently delivering reliability and transparency. K+ boasts an impressive portfolio of international credits, including: 007 – Quantum of Solace, Letters to Juliet, The International, Point Break, The Legend of Tarzan, and Star Wars: A Solo Story. Since 2012, K+ has expanded into producing its own documentaries, actively participating in major European festivals. In 2014, it produced the documentary film **Magicarena**, which earned numerous international awards, and co-produced its first American feature film, **My Name is David**. In 2015, the company collaborated with OneMorePictures on the film **In Fondo al Bosco** (produced by Sky Cinema) and the short film **Ancora un'altra storia** with Rai Cinema and Doppia Difesa, which premiered at the 72nd Venice International Film Festival. Promoting local culture and the territory has become a core mission for this dynamic production house. In 2016, K+ produced its first feature film for theatrical release: **Finché c'è Prosecco c'è Speranza** (The Last Prosecco), directed by Antonio Padovan.

BIO - NICOLA FEDRIGONI

Originally from Verona, Nicola Fedrigoni began his career in Rome within the production department on the set of Martin Scorsese's *Gangs of New York*, where he honed his skills and became highly regarded for his organizational expertise. Within a few years, he established himself as one of Italy's most esteemed Location Managers, working on global commercials and major international feature films such as *Under the Tuscan Sun*, *The Last Samurai*, *The Life Aquatic with Steve Zissou*, *Ocean's Twelve*, and many others. In 2005, he founded K+ Srl, bridging the gap between services for international films and the production of commercials, short films, and music videos. Thanks to this dual expertise in location management and production, K+ has successfully built a highly qualified and reliable local team, supporting the most prominent national and international productions. **IMDB**

BIO VALENTINA ZANELLA

Born in Verona and based in Milan, Valentina Zanella serves as Producer and Creative Director, supervising all projects for the production house K+. She began her career in 2004 within the Recording Industry, where she managed and coordinated artists and music editorial projects, including the Heineken Jammin' Festival contest. Her passion for communication and photography soon led her to collaborate on the sets of major Italian music videos and, through K+, on feature films and commercials. Her partnership with K+ in the artistic development of editorial projects centers on a meticulous search for emerging writers and directors—an innovative driving force that has allowed K+ to grow rapidly within the field of auteur production.

Press Office

Gabriele Barcaro

340 5538425

gabriele.barcaro@gmail.com